

COMPETITION SCHEDULE



HAMILTON EISTEDDFOD 2010

MUSIC: 31 May to 5 June 2010
DANCE: 15 June to 19 June 2010

Hamilton Performing Arts Centre

Adjudicators:

Music: Mr. Lewis Plumridge – Melbourne

Dance: Mr. Tibor Horvath – Sydney

Official Accompanist:

Mr. Thomas Williams – Melbourne

Entries close Friday 26th March 2010

No late entries accepted

ALL ENTRIES TO:

The Secretary

P.O. Box 342

Hamilton VIC 3300

GENERAL CONDITIONS FOR EISTEDDFOD

ENTRIES:

1. Entries close Friday 26th March 2010. All entries must be accompanied by the appropriate fees, not stamps.
2. The age on the 1st January 2010 shall be deemed the age of the competitor. Where a section has age limitations, the age ranges given in the section name are inclusive.
3. All competitors must send their names and addresses to the Secretary when entering and no person will be allowed under any other name.
4. In all duets and trios the name of each competitor must be given at the time of entry; alterations after entry may only be made at the discretion of the Committee.
5. Dates and session times will be available on the Hamilton Eisteddfod website once the program is finalised. Printed running sheets will not be available.
6. Any item (by a competitor or group) is not to be performed again in another section.

ADJUDICATORS:

7. Communication with the adjudicator either by competitors, teachers or interested parties during the competitions is prohibited.
8. The committee reserves the right to alter the adjudicator in any section.

COMPETITORS' OBLIGATIONS:

9. Competitors must report to the Secretary's desk prior to the start of each session.
10. TUNING for instrumental group sections shall be allowed on stage, with curtains closed, for a maximum of 2 minutes for groups of less than 15 competitors, and a maximum of 5 minutes for groups comprising 15 or more competitors.
11. DANCE SECTIONS: No rehearsal or practice is permitted on the stage to be used for the competition within 2 weeks prior to competing. Any entrant or entrants not observing this condition will be automatically disqualified.
12. A COPY OF EACH SELECTION, preferably a full score, not set parts, must be handed to the Music Secretary for the Adjudicator before the commencement of sessions for piano, instrumental, vocal, choral and electone.
13. All bars of music must be numbered for the Adjudicator.
14. COPYRIGHT: Competitors must use original music or have permission from the relevant owners of copyright to make and use any copies of music in the Eisteddfod. If competitors use photocopied works or copies of sound recording they must warrant they have secured permission from the relevant owners of copyright to make the photocopy or copy. The photocopy will be destroyed by the Eisteddfod Committee after use.
15. Recorded music may not be used for accompaniment for any section in the music Eisteddfod except Modern Vocal.

GENERAL ADVICE:

16. Novice: a competitor who has never won a first, second or third prize in relevant sections at any age level in any Eisteddfod as of the 1 April 2010.
17. The use of tape recorders, mobile phones, cameras, or video cameras by members of the audience during competition is prohibited. Offenders may be removed from the auditorium. The committee reserves the right to record, photograph, broadcast and/or telecast any part of the competition.
18. Protests must be made in writing and presented to the Secretary's desk within 20 minutes of the disputed competition, accompanied by a deposit of \$25 which will be forfeited if the protest is not upheld.
19. OFFICIAL ACCOMPANIST is available. A fee will apply.

PRIZES:

20. Competitors who do not adhere to the conditions set out in the schedule for their section will not be eligible to receive prize money and/or trophies in that section.
21. TIME LIMITS will be adhered to. Performance time is taken from the start of correct music. Competitors exceeding time limits for their sections may be penalised.

SAFETY AND STAGE RULES:

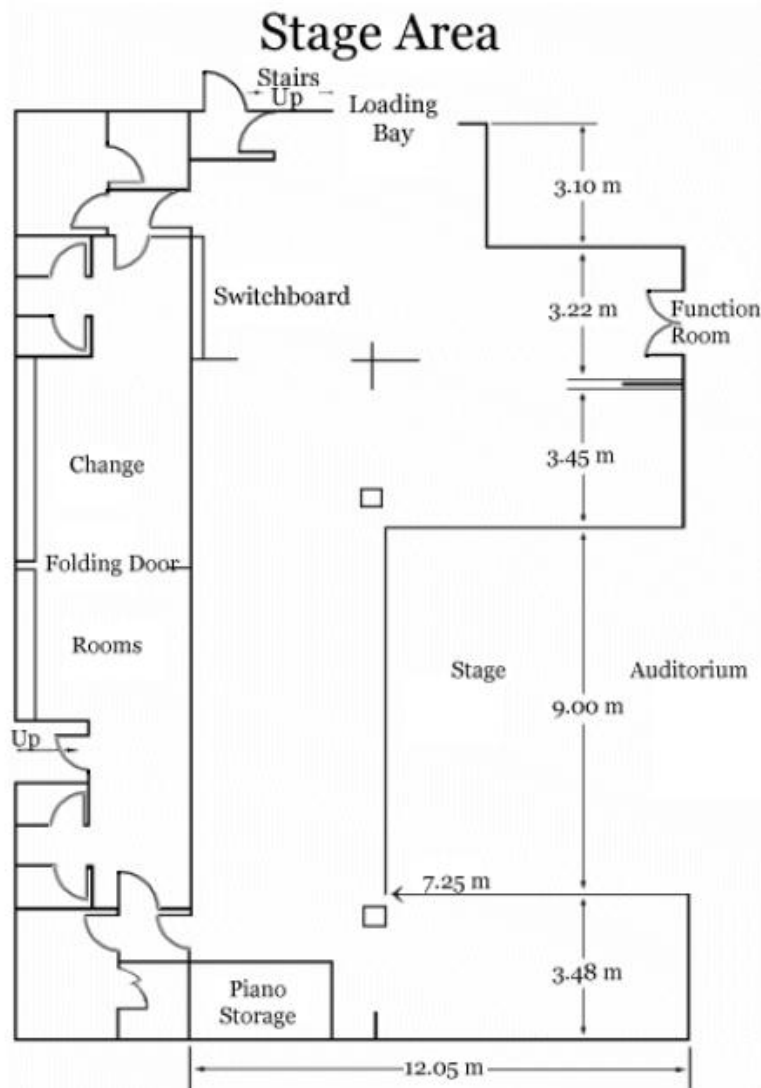
- 22. STAGE EFFECT: No lighted candles, sparklers or any lighted flame is permitted nor any flammable props such as hay bales.
- 23. LIGHTING: The standard lighting rig at the PAC is used for all music and dance sections.
- 24. CURTAINS may be used for troupes, demi-character or character solo dance items only.
- 25. SOUND: A tape player and CD player with operator will be provided. Tapes must be named, cued, marked on correct side, and handed to the operator prior to commencement of the section. It is recommended that there be at least 30 seconds of blank tape at the end of each item recorded. (Sticky tape can be applied afterwards to enable over-recording).

RISK:

- 26. Competitors acknowledge that they compete at their own risk.

RIGHTS OF COMMITTEE:

- 27. The Committee reserves the right to cancel or otherwise amend sections if insufficient entries are received.
- 28. The decision of the Committee in all questions and disputes arising out of or not provided for by these conditions shall be final. All entries are received subject to this proviso and shall not be subject to any appeal at Law.
- 29. Excluding the Competition Schedule and Entry Form, the copying by any means of any Hamilton Eisteddfod Inc publication is not permitted without the written permission of the Committee.





Special Scholarships and Awards are available. Conditions Apply.

PIANOFORTE SECTIONS

1. Piano Solo – Special Section

Open to all students with no more than 18 months' musical tuition on any instrument including piano.

Note: Competitors must submit with Entry Form a signed statement from their teacher to this effect.

First: \$20 Second: \$10 Entry Fee: \$5.00

2. Piano Solo

Any piece from Preliminary Piano for Leisure or AMEB Lists B or C, current syllabus.

First: \$20 Second: \$10 Entry Fee: \$5.00

3. Piano Solo

Any Grade I piece from Piano for Leisure or AMEB, List B or C, current syllabus.

First: \$20 Second: \$10 Entry Fee: \$5.00

4. Piano Solo

Any Grade II piece from Piano for Leisure or AMEB, List B or C, current syllabus.

First: \$20 Second: \$10 Entry Fee: \$5.00

5. Piano Solo

Any Grade III piece from Piano for Leisure or AMEB, List B or C, current syllabus.

First: \$20 Second: \$10 Entry Fee: \$5.00

6. Piano Solo

Any Grade IV or Grade V piece from Piano for Leisure or AMEB, List B, C or D current syllabus.

First: \$20 Second: \$10 Entry Fee: \$5.00

7. Piano Solo

Any Grade VI or higher piece from Piano for Leisure or AMEB, List B, C or D current syllabus.

First: \$20 Second: \$10 Entry Fee: \$5.00

8. Piano Solo: Open

Music own choice. Time limit 15 minutes.

First: \$50 Second: \$25 Entry Fee: \$10.00

9. Piano Solo

Any piece from Preliminary or Grade I AMEB Current Syllabus, List A.

First: \$20 Second: \$10 Entry Fee: \$5.00

10. Piano Solo

Any piece from Grade II AMEB Current Syllabus, List A.

First: \$20 Second: \$10 Entry Fee: \$5.00

11. Piano Solo

Any piece from Grade III AMEB Current Syllabus, List A.

First: \$20 Second: \$10

Entry Fee: \$5.00

12. Piano Solo

Any piece from Grade IV AMEB Current Syllabus, List A.

First: \$20 Second: \$10

Entry Fee: \$5.00

13. Piano Solo

Any piece from Grade V or higher AMEB Current Syllabus, List A.

First: \$20 Second: \$10

Entry Fee: \$5.00

14. Piano Solo: 8 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

15. Piano Solo: 10 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

16. Piano Solo: 12 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

17. Piano Solo: 14 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

18. Piano Solo: 16 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

19. Piano Solo: 18 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

20. Piano Duet: 14 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

21. Piano Duet: Open

Music own choice.

First: \$50 Second: \$20

Entry Fee: \$10.00

22. Special Section – Student Duet Prize

One part accompanist, the other part a Vocalist or Instrument.

First: \$30 Second: \$10

Entry Fee: \$10.00

ELECTONE SECTIONS

23. Electone Special Section

Open to all students with no more than 18 months music tuition. Music own choice.

Note: Competitors must submit with Entry Form a signed statement from their teacher to this effect.

First: \$20 Second: \$10 Entry Fee: \$5.00

24. Electone Solo: 10 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

25. Electone Solo: 12 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

26. Electone Solo: 14 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

27. Electone Solo: 14 years & under: Classical piece

First: \$20 Second: \$10 Entry Fee: \$5.00

28. Electone Solo: 16 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

29. Electone Solo: 18 years & under: Classical piece

First: \$20 Second: \$10 Entry Fee: \$5.00

30. Electone Solo: 15 - 20 years

Music own choice. One piece only.

First: \$20 Second: \$10 Entry Fee: \$5.00

31. Electone Solo Ballad: Open

One traditional or modern ballad to be played. Time Limit 6 minutes.

First: \$50 Second: \$25 Entry Fee: \$10.00

32. Electone Solo: Open

Music own choice. Time Limit 8 minutes.

First: \$50 Second: \$25 Entry Fee: \$10.00

33. Electone Duet: Open

Music own choice. Time limit 6 minutes.

First: Trophy Second: Trophy Entry Fee: \$10.00

VOCAL SECTIONS

34. Vocal Solo: Primary School Student

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

35. Vocal Solo: 14 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

36. Vocal Solo: 16 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

37. Vocal Solo: 17 years & over

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

38. Vocal Solo: 16 years & over: Two Contrasting Songs

Two contrasting songs, one an Art Song, the other from the 17th or 18th Century.

First: \$100 Second: \$50 Entry Fee: \$10.00

39. Vocal Duet: Primary School Students

Music own choice.

First: \$30 Second: \$10 Entry Fee: \$10.00

40. Vocal Duet: 14 years & under

Music own choice.

First: \$30 Second: \$10 Entry Fee: \$10.00

41. Vocal Duet: 18 years & under

Music own choice.

First: \$30 Second: \$10 Entry Fee: \$10.00

42. Vocal Duet: Open

Music own choice.

First: \$50 Second: \$20 Entry Fee: \$10.00

43. Spiritual or Sacred Song Solo: Open

Music own choice.

First: \$50 Second: \$25 Entry Fee: \$10.00

44. Song from a Musical: Solo in costume: 14 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

45. Song from a Musical: Solo in costume: 18 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

46. Song from a Musical: Solo in costume: Open

Music own choice.

First: \$50

Second: \$25

Entry Fee: \$10.00

47. Modern Vocal Solo: 14 years & under

Music own choice.

First: \$20

Second: \$10

Entry Fee: \$5.00

48. Modern Vocal Solo: 15 - 18 years

Music own choice.

First: \$20

Second: \$10

Entry Fee: \$5.00

49. Modern Vocal Solo: Open

Music own choice.

First: \$50

Second: \$25

Entry Fee: \$10.00

Modern Vocal Special Conditions: Sections 47 – 49
(to be read in conjunction with General Conditions.)

1. Each competitor will sing one contemporary arrangement (own selection) and there is no restriction on the age of the song. Freedom of interpretation is acceptable. The song should not exceed 4 minutes.
2. Music for the adjudicator is not required for this section.
3. Tapes must be cued.
4. Competitors may perform to a professional backing tape which may contain backing vocals only (ie. no principal/lead vocal allowed), or self accompany the item, or sing to the piano.
5. The Committee will provide grand piano, microphones (both roving and standard - up to 2), tape deck and CD player.

INSTRUMENTAL SECTIONS

50. String Solo: 10 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$20

Second: \$10

Entry Fee: \$5.00

51. String Solo: 12 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$20

Second: \$10

Entry Fee: \$5.00

52. String Solo: 14 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$20

Second: \$10

Entry Fee: \$5.00

53. String Solo: 16 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$20

Second: \$10

Entry Fee: \$5.00

54. String Solo: 18 years & under

Music own choice. Any orchestral stringed instrument including classical guitar. Time limit 8 minutes.

First: \$20

Second: \$10

Entry Fee: \$5.00

55. String Solo: Open

Music own choice. Any orchestral stringed instrument including classical guitar. Time limit 15 minutes.

First: \$50

Second: \$25

Entry Fee: \$10.00

56. String Duet: 10 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$30 Second: \$10 Entry Fee: \$10.00

57. String Duet: 12 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$30 Second: \$10 Entry Fee: \$10.00

58. String Duet: 14 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$30 Second: \$10 Entry Fee: \$10.00

59. String Duet: 16 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$30 Second: \$10 Entry Fee: \$10.00

60. String Duet: 18 years & under

Music own choice. Any orchestral stringed instrument including classical guitar.

First: \$30 Second: \$10 Entry Fee: \$10.00

61. String Duet: Open

Music own choice. Any orchestral stringed instrument including classical guitar. Time limit 10 minutes.

First: \$50 Second: \$20 Entry Fee: \$10.00

62. Woodwind Solo: 10 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

63. Woodwind Solo: 12 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

64. Woodwind Solo: 14 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

65. Woodwind Solo: 16 years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

66. Woodwind Solo: 18 Years & under

Music own choice.

First: \$20 Second: \$10 Entry Fee: \$5.00

67. Woodwind Solo: Open

Music own choice. Time limit 8 minutes.

First: \$50 Second: \$25 Entry Fee: \$10.00

68. Woodwind Duet: 10 years & under

Music own choice.

First: \$30 Second: \$10 Entry Fee: \$10.00

69. Woodwind Duet: 12 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

70. Woodwind Duet: 14 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

71. Woodwind Duet: 16 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

72. Woodwind Duet: 18 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

73. Woodwind Duet: Open

Music own choice. Time Limit 10 minutes.

First: \$50 Second: \$20

Entry Fee: \$10.00

74. Brass Solo: 10 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

75. Brass Solo: 12 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

76. Brass Solo: 14 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

77. Brass Solo: 16 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

78. Brass Solo: 18 years & under

Music own choice.

First: \$20 Second: \$10

Entry Fee: \$5.00

79. Brass Solo: Open

Music own choice. Time limit 10 minutes.

First: \$50 Second: \$25

Entry Fee: \$10.00

80. Brass Duet: 10 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

81. Brass Duet: 12 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

82. Brass Duet: 14 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

83. Brass Duet: 16 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

84. Brass Duet: 18 years & under

Music own choice.

First: \$30 Second: \$10

Entry Fee: \$10.00

85. Brass Duet: Open

Music own choice. Time limit 10 minutes.

First: \$50 Second: \$20

Entry Fee: \$10.00

86. Instrumental Solo: Open

Music own choice. Any orchestral instrument, excluding recorder, including saxophone. Time Limit 10 minutes.

First: \$50 Second: \$25

Entry Fee: \$10.00

87. Contemporary Guitar: Acoustic or Electric: Open

Music own choice. Time Limit 10 minutes.

First: \$50 Second: \$25

Entry Fee: \$10.00

88. Instrumental Duet: Open

Music own choice. Any orchestral instrument, excluding recorder, including saxophone. Time Limit 10 minutes.

First: \$50 Second: \$20

Entry Fee: \$10.00

89. Jazz Ensemble: Open

Up to 7 instruments, no vocalists. Music own choice. Time limit 10 minutes.

First: \$50 Second: \$25

Entry Fee: \$10.00

90. Instrumental Ensemble: Open

5-15 instrumentalists. No vocalists or exclusively brass ensembles. Music own choice. Time limit 10 minutes.

First: \$50 Second: \$25

Entry Fee: \$10.00

91. Brass Ensemble: Open: 5 – 8 instrumentalists

No vocalists. Music own choice. Time limit 10 minutes.

First: \$50 Second: \$25

Entry Fee: \$10.00

92. Brass Ensemble: Open: 9 – 15 instrumentalists

No vocalists. Music own choice. Time limit 10 minutes.

First: \$50 Second: \$25

Entry Fee: \$10.00

93. School Instrumental Ensemble

5 - 15 instrumentalists. No vocalists. Music own choice. Time limit 10 minutes.

First: \$50 Second: \$25

Entry Fee: \$10.00

94. Instrumental Trio or Quartet: 14 years & under

Music own choice. Time limit 10 minutes.

First: \$30 Second: \$15

Entry Fee: \$10.00

95. Instrumental Trio or Quartet: Open

Music own choice. Time limit 10 minutes.

First: \$50 Second: \$25 Entry Fee: \$10.00

96. Instrumental Group: 14 years & under

Music own choice. Time limit 10 minutes.

First: \$30 Second: \$15 Entry Fee: \$10.00

97. Orchestra: Open

Music own choice. Time limit 10 minutes.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

98. Concert Band: Open

Music own choice. Time limit 10 minutes.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

99. Stage Band: Open

Music own choice. Time limit 10 minutes.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

100. Brass Band: Open

Music own choice. Time limit 10 minutes.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

101. Primary School Students' Multi-Instrumental Group

Music own choice. Minimum 10 players. Time limit 5 minutes.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

102. Recorder Solo: 10 years & under

Music own choice. 1 piece only.

First: \$20 Second: \$10 Entry Fee: \$5.00

103. Recorder Solo: 11 years and over (Primary School Student)

Music own choice. 1 piece only.

First: \$20 Second: \$10 Entry Fee: \$5.00

104. Recorder Duet: 10 years & under

Music own choice. 1 piece only.

First: \$30 Second: \$10 Entry Fee: \$10.00

105. Recorder Duet: 11 years and over (Primary School Students)

Music own choice. 1 piece only.

First: \$30 Second: \$10 Entry Fee: \$10.00

106. Recorder Trio: 10 years & under

Music own choice. No accompaniment. 1 player per part.

First: \$30 Second: \$10 Entry Fee: \$10.00

107. Recorder Trio: 11 years and over (Primary School Students)

Music own choice. No accompaniment. 1 player per part.

First: \$30 Second: \$15 Entry Fee: \$10.00

108. Primary School Student Recorder Consort: 4 players only

1 player per part. Music own choice.

First: \$30 Second: \$15 Entry Fee: \$10.00

109. Primary School Student Recorder Group: 4 to 10 players

Recorders only. Music own choice.

First: \$30 Second: \$15 Entry Fee: \$10.00

110. Primary School Student Recorder Group: Minimum 10 players

Recorders only. Music own choice.

First: \$50 Second: \$25 Entry Fee: \$10.00

CHORAL SECTIONS

Primary School Aggregate Choral Trophy to cover sections 111, 112 & 113.

Secondary School Aggregate Choral Trophy to cover sections 114 & 115.

Woodward Primary School Aggregate Choral Trophy to cover sections 111, 112 & 113, for schools with enrolments of approximately 80 students and under.

(Entry to be accompanied by letter from the principal stating the enrolment numbers at time of entry.)

111. Primary School Choral Championship: Year 6 & under

Time limit 8 minutes. Music own choice. Two pieces to be sung: (a) Unison song (b) Canon or part song

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

112. Primary School Sacred Song & Carol Contest

Year 6 and under. Time limit 8 minutes. Two pieces to be sung: (a) Sacred song (b) Carol.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

113. Primary School Folk Song Contest: Year 6 & under

Time limit 5 minutes. Music own choice.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

114. Secondary School Choral Championship

18 years and under. Time limit 10 minutes. Music own choice. Two pieces to be sung: (a) Unison song (b) Part Song. No soloists.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

115. Secondary School Sacred Song & Carol Contest

18 years and under. Time limit 10 minutes. Two pieces to be sung: (a) Sacred song (b) Carol.

First: \$50 + Trophy Second: \$25 Entry Fee: \$10.00

116. Chamber Choir: 18 years & under

8 to 16 voices. Music own choice. Two songs to be sung – one song unaccompanied. Time limit 10 minutes.

First: \$50 Second: \$25 Entry Fee: \$10.00

117. Spectator Folk Song Contest: Open

Minimum 10 voices. Music own choice. Time limit 4 minutes.

First: \$50 Second: \$25 Entry Fee: \$10.00

118. Open Choral

For male, female or mixed voices. Minimum 10 voices. Two part-songs to be sung – one song unaccompanied. Music own choice. Time limit 10 minutes. No soloists.



DANCE

15 June – 19 June 2010

AGGREGATE TROPHIES

Points system – First, 5 points; Second, 3 points; Third, 1 point.

Adjudicator's decision is final if points are tied.

Aggregate based on the following age group sections:

Classical, Demi-Character/Character, Neo-Modern, Contemporary, Jazz, Tap, Song & Tap, Song & Dance Soft Shoe.

Pamela Coates Perpetual Trophy: 7 Years & Under Aggregate. Sections: Classical, Demi-Character/Character, Neo-Modern, Jazz, Contemporary only. Trophy held for 12 months. Replica to replace trophy.

Gallery Corner Perpetual Trophy: 8 - 9 years Aggregate. Trophy held for 12 months. Replica to replace trophy.

Hamilton Eisteddfod Perpetual Trophy: 10 - 11 Years Aggregate. Trophy held for 12 months. Replica to replace trophy.

The Maxine Lockwood Perpetual Trophy: 12 – 13 Years Aggregate. Trophy held for 12 months. Replica to replace trophy.

Hamilton Eisteddfod Perpetual Trophy – Open Aggregate: Trophy held for 12 months. Replica to replace trophy.

Special Awards will be presented. Conditions Apply.

TIME LIMITS

Classical, Character, Neo-Modern, Contemporary, Hip Hop, Jazz, Solos, Duos & Trios: Time limit 3 minutes.

Tap, Song & Tap, Song & Dance Soft Shoe: Time limit 4 minutes.

Troupes: Time limit 5 minutes.

ENTRY FEES

Solo Sections: Entry Fee: \$5

Duo & Trio Sections: Entry Fee: \$10

Troupes: Entry Fee: \$30 (non-refundable)

Scholarship Sections: 196. Classical Ballet Scholarship: Open Entry Fee: \$20

197. Junior Jazz Scholarship: 13 years & under Entry Fee: \$10

198. Jazz Scholarship: Open Entry Fee: \$10

199. Tap Championship: Open Entry Fee: \$10

Australian Ballet Summer School Scholarship 2011
(see below for details about this scholarship) Entry Fee: \$30

AUSTRALIAN BALLET SUMMER SCHOOL SCHOLARSHIP: 10 Years & Over

(Entry Fee: \$30)

Competitors must compete in 2 sections in their own age group.

One section is to be Classical, the other is to be Character or Neo-Modern Contemporary. The adjudicator will award this scholarship, valued at \$580.00, after all sections in the Eisteddfod have been completed.

GENERAL DANCE SECTIONS

- 119. Own Choice Solo: 6 years & under
- 120. Classical Ballet Solo: 7 years & under
- 121. Classical Ballet Solo: 8 - 9 years
- 122. Classical Ballet Solo: 10 - 11 years
- 123. Classical Ballet Solo: 12 - 13 years
- 124. Classical Ballet Solo: Open
- 125. Demi Character/Character Dance Solo: 7 years and under
- 126. Demi Character/Character Dance Solo: 8 - 9 years
- 127. Demi Character/Character Dance Solo: 10 - 11 years
- 128. Demi Character/Character Dance Solo: 12 - 13 years
- 129. Demi Character/Character Dance Solo: Open
- 130. Neo-Modern Dance Solo: 7 years and under
- 131. Neo-Modern Dance Solo: 8 - 9 years
- 132. Neo-Modern Dance Solo: 10 - 11 years
- 133. Neo-Modern Dance Solo: 12 - 13 years
- 134. Neo-Modern Dance Solo: Open
- 135. Contemporary Dance Solo: 7 years and under
- 136. Contemporary Dance Solo: 8 - 9 years
- 137. Contemporary Dance Solo: 10 - 11 years
- 138. Contemporary Dance Solo: 12 - 13 years
- 139. Contemporary Dance Solo: Open
- 140. Hip Hop Dance Solo: 11 years & under
- 141. Hip Hop Dance Solo: 12 - 13 years
- 142. Hip Hop Dance Solo: Open
- 143. Jazz Solo: 7 years and under
- 144. Jazz Solo: 8 - 9 years
- 145. Jazz Solo: 10 - 11 years

146. Jazz Solo: 12 - 13 years

147. Jazz Solo: Open

148. Tap Dance Solo: 9 years and under

149. Tap Dance Solo: 10 - 11 years

150. Tap Dance Solo: 12 - 13 years

151. Tap Dance Solo: Open

152. Song & Tap Solo: 11 years & under

153. Song & Tap Solo: 12 - 13 years

154. Song & Tap Solo: Open

155. Song & Dance Solo Soft Shoe: 9 years & under

156. Song & Dance Solo Soft Shoe: 10 - 11 years

157. Song & Dance Solo Soft Shoe: 12 - 13 years

158. Song & Dance Solo Soft Shoe: Open

NOVICE SECTIONS

(See General Condition Number 16)

159. Novice Classical Solo: 7 years & under

160. Novice Classical Solo: 8 - 9 years

161. Novice Classical Solo: 10 - 11 years

162. Novice Classical Solo: 12 years & over

163. Novice Character Dance Solo: 9 years & under

164. Novice Character Dance Solo: 10 - 11 years

165. Novice Character Dance Solo: 12 years & over

166. Novice Neo-Modern/Contemporary Dance Solo: 9 years & under

167. Novice Neo-Modern/Contemporary Dance Solo: 10 - 11 years

168. Novice Neo-Modern/Contemporary Dance Solo: 12 years & over

169. Novice Jazz Solo: 9 years & under

170. Novice Jazz Solo: 10 - 11 years

171. Novice Jazz Solo: 12 years & over

172. Novice Hip Hop Solo: 11 years & under

173. Novice Hip Hop Solo: 12 years & over

174. Novice Tap Dance Solo: 11 years & under

175. Novice Tap Dance Solo: 12 years & over

DUO/TRIO SECTIONS

176. Tap Dance Duo/Trio: 11 years & under

177. Tap Dance Duo/Trio: 12 years & over

178. Song & Dance Duo/Trio: 11 years & under

179. Song & Dance Duo/Trio: 12 years & over

180. Neo-Modern/Contemporary Duo/Trio: 11 years & under

181. Neo-Modern/Contemporary Duo/Trio: 12 years & over

182. Jazz Duo/Trio: 11 years & under

183. Jazz Duo/Trio: 12 years & over

184. Hip Hop Duo/Trio: 11 years & under

185. Hip Hop Duo/Trio: 12 years & over

TROUPE SECTIONS

186. Classical Ballet Troupe: 14 years & under

187. Classical Ballet Troupe: Open

188. Neo-Modern/Contemporary Troupe: 14 years & under

189. Neo-Modern/Contemporary Troupe: Open

190. Jazz Troupe: 14 years & under

191. Jazz Troupe: Open

192. Hip Hop Troupe: 14 years & under

193. Hip Hop Troupe: Open

194. Tap Troupe: 14 years & under

195. Tap Troupe: Open

SCHOLARSHIP SECTIONS

196. Classical Ballet Scholarship: Open

Competitors must compete in two other sections in own age group. One section to be classical, the other to be character or neo-modern contemporary. All competitors must participate in the Open Class conducted by the adjudicator and then dance in the Scholarship Classical Section. Competitors are to wear leotards and tights and bring pointe and or demi pointe shoes as well as soft ballet shoes to Open class. Class will be held on stage at the Performing Arts Centre. Classical solo must be different from age section classical solo. Scholarship awarded to student regardless of age, displaying most potential to pursue a career in dance. Time limit 3 minutes.

First: \$250 Second: \$100 Third: \$50 Entry Fee: \$20.00

197. Junior Jazz Scholarship: 13 years & under

Competitors must compete in two other sections in own age group. One to be Jazz the other to be neo-modern/contemporary. All competitors must dance in the Junior Jazz Section. Jazz solo must be different from age section Jazz Solo. Time limit 3 minutes.

First: \$100 Second: \$60 Third: \$30 Entry Fee: \$10.00

198. Jazz Scholarship: Open

Competitors must compete in two other sections in own age group. One section to be Jazz, the other to be neo-modern/contemporary. All competitors must dance in the Scholarship Jazz Section. Jazz solo must be different from age section Jazz Solo. Time limit 3 minutes.

First: \$100 Second: \$60 Third: \$30 Entry Fee: \$10.00

199. Tap Championship: Open

Competitors must compete in two other sections in their age group. One of these must be a Tap section. Tap solo must be different from age section Tap Solo. Time limit 4 minutes.

First: \$100 Second: \$60 Third: \$30 Entry Fee: \$10.00