



GENERAL CONDITIONS FOR EISTEDDFOD

Please note that changes have been made for 2018 and read carefully.

ENTRIES:

1. Entries close **Sunday 1st April 2018**. Entries must be submitted on the STARDOM online competition database on or before **Sunday 1st April 2018**. All entries must comply with the general competition rules at the time of entry.
2. The age on the 1st of January of the current year shall be deemed the age of the entrant.
3. For Education schools a tax invoice is generated upon entry and payment is to be made within 30 days. **Schools need to put school email address when entering not teacher's email.**
4. Fees are payable to the City of Hamilton Eisteddfod. Competitors are not entitled to any refund of fees.
5. The Eisteddfod cannot be responsible for entries lost through failed electronic transmission or incorrectly submitted online via the STARDOM database. No entry will be accepted unless processed online with full payment.
6. A confirmation email will be sent to the competitor and it is their responsibility to confirm all the details of the entry are correct. Responsibility for correct entry rests with the entrant.
7. Dates, session times and running sheets will be available on the Hamilton Eisteddfod website once the program is finalised.
8. When entering duets, duos or trios, **the name of each competitor** must be given at the time of entry or entries will not be accepted.
9. In Dance duos and trios, an entrant may enter more than once in the same section provided that a different genre of dance is performed.
10. No item (by a competitor or group) is to be performed again in another section.
11. **LATE ENTRIES will NOT be accepted past the due date for the 2018 competition.** Exceptional circumstances in writing may be considered however will be subject to additional late fees (**\$25.00** plus entry fee). Late entries are only accepted subject to our final timetabling capacity and program deadlines without obligation. Adjustment to entries after the closing date will incur a fee of \$10.

ADJUDICATORS

12. Communication with the adjudicator whether by competitors, teachers or interested parties during the competitions is prohibited.
13. The Committee reserves the right to use a substitute adjudicator in any section.
14. The adjudicator reserves the right to withhold any prize where insufficient merit has been displayed.

- 15 Competitors who do not adhere to the conditions set out in the schedule for their section will not be eligible to receive prize money and/or trophies in that section.

GENERAL ADVICE

- 16 Competitors must report to the Registration desk (located in the front foyer) prior to the start of each session.
- 17 TIME LIMITS will be adhered to. In Music unless otherwise stated all time limits will be 4 mins. Performance time is taken from the start of correct music or if the dancer starts his/her routine on stage prior to the music. Competitors exceeding time limits for their section may be penalised.
- 18 DANCE & MUSIC: No rehearsal or practice is permitted on the stage or on the piano within 2 weeks prior to commencement of the General Eisteddfod. Any entrant or entrants not observing the condition will be automatically disqualified.
- 19 DANCE & MUSIC: If a competitor requests a "critique only" for a section that is a prerequisite for a Scholarship section they are not eligible for the Scholarship section. Requests to perform for a critique only must be approved by the Executive.
- 20 Competitors acknowledge that they compete at their own risk.

MUSIC CONDITIONS

- 21 TUNING for instrumental group sections shall be allowed on stage, with curtains closed, for a maximum of 2 minutes for groups of less than 15 competitors, and a maximum of 5 minutes for groups comprising 15 or more competitors.
- 22 A stage plan is needed for all orchestral and band sections stating number of chairs, music stands required and layout. The plan is to be handed in at registration labelled clearly with Section and Competitor numbers.
- 23 A COPY OF EACH PIECE OF MUSIC, preferably a full score, not set parts, must be handed in to the Registration Desk for the Adjudicator before the commencement of the sessions for piano, instrumental, vocal, choral and electone. The copy is to be marked with Section Number and Competitor Number.
- 24 A student may enter in only two consecutive grades of Music in the current Eisteddfod.
- 25 Competitors are not permitted to repeat a piece that has received a 1st placing in the previous year at the Hamilton Eisteddfod.
- 26 ALL BARS OF MUSIC MUST BE NUMBERED FOR THE ADJUDICATOR.
- 27 COPYRIGHT: Competitors must use original music or have permission from the relevant owners of copyright to make and use any copies of music in the Eisteddfod. If competitors use photocopied works or copies of sound recording they must warrant they have secured permission from the relevant owners of copyright to make the photocopy or copy. The photocopy will be destroyed by the Eisteddfod committee after use. Schools may use "AMCOS" stamped photocopies as per AMCOS agreement. Each entrant will be required to

complete Copyright permission Forms 1, 2 & 5 as part of the STARDOM online entry process. Hamilton Eisteddfod holds an APRA licence.

- 28 An OFFICIAL ACCOMPANIST is available. A fee will apply for each section. Entrants must use STARDOM online system to indicate they need the accompanist and pay at the time of entry.
- 29 MUSIC: Recorded music may only be used for Modern Vocal, Animated Movie Vocal and Instrumental sections. The Committee will provide equipment and staff to operate said equipment.
- 30 The use of microphones is not permitted with the exception of ALL Modern Vocal Sections.
- 31 A **concert band** is a performing ensemble consisting of members of the [woodwind](#), [brass](#), and [percussion](#) families of instruments, along with the [double bass](#) or [bass guitar](#). On rare occasions, non traditional instruments may be added.

DANCE CONDITIONS

- 32 NOVICE: A novice is a competitor who has never won a first, second or third prize in any solo genre at any age level in any Eisteddfod as of **Sunday 1st April 2018**. (That is if you have ever won a prize for dancing you are not a NOVICE for the purpose of our Eisteddfod).
- 33 Lyrical dance may include neo-classical, modern, and neo modern.
- 34 Dance- sections may be split if there are more than 18 entries.
- 35 Dance Troupes- a minimum of 5 dancers.
- 36 DANCE RESTARTS: A competitor who commences performing and stops is allowed one restart and will receive a critique but no official marks or placing (except when the wrong music has been played and the fault is quickly corrected). The restart will be allowed subject to adjudicator, safety and practical considerations.

RECORDING OF PERFORMANCES & MEDIA USE

- 37 The use of any digital devices including mobile phones, cameras or video cameras by members of the audience during competition is prohibited. Offenders may be removed from the auditorium. The Committee reserves the right to record, photograph, broadcast and /or telecast any part of the competition.
- 38 The Committee reserves the right to have present, on occasions, Media Photographers, or Official Photographers and to photograph items for the purpose of publicity and use such for promotional purposes at any time. Winners' names may be made public to the local media.
- 39 Authorised Photographers may be present filming and photographing the performances for sale to the parents or competitors. Entry to the Eisteddfod is subject to the approval of this happening.

SAFETY AND STAGE RULES

- 40 STAGE EFFECTS: No lighted candles, sparklers or any lighted flame is neither permitted, nor any flammable props such as hay bales.
- 41 LIGHTING: The standard lighting rig at the PAC is used for all music and dance sections.
- 42 CURTAINS: The black draw curtain may be used only in Demi Character Solo's, Duo's & Trios and Troupes if the student/troupe has an accompanying adult to operate it. No front of stage curtain to be used.
- 43 SOUND: **CD's are to be handed in at the time of Registration at the Registration Desk or Reg Desk informed that a device is to be used.** For Dance a CD player with operator will be provided. CD's must be named and have only one item per disc .When using an iPod/pad each dance backing track must be on a separate playlist and have no lock code (flight mode must be turned on)CD's will be returned after the completion of the section to front of house.
- 44 **To obtain a teacher/coach pass to remain backstage,** a current VIT (Victorian Teacher's Registration) or equivalent or a Working With Children Check needs to be presented to the Secretary's Desk for a pass to be issued. A limit of three teacher's passes for each school will be allocated. The pass needs to be prominently displayed and will entitle the teacher to free admission to the auditorium. A coach's pass will not entitle the holder to free admission to the auditorium. (A coach is an individual who is assisting a performer where no teacher is available.)
- 45 **Access to backstage dressing rooms:** Schools must provide any parents who need access to these dressing rooms with a name tag clearly stating parent's name and school otherwise access will not be permitted. Parents are not allowed to remain backstage or side stage unless they have applied for a coach's pass (see General Condition 40).Parents assisting with props must also have a name tag and are only permitted backstage or side stage during their child's performance(maximum2).

RIGHTS OF THE COMMITTEE

- 46 The Committee reserves the right to cancel or otherwise amend sections if insufficient entries are received.
- 47 The decision of the Committee in all questions and disputes arising out of or not provided for by these conditions shall be final. All entries are received subject to this proviso and shall not be subject to any appeal at Law.
- 48 Excluding the Competition Schedule and Running Sheet, the copying by any means of any Hamilton Eisteddfod Inc. publication is not permitted without the written permission of the Committee.



